

# Papi

Count:	64
Wall:	2
Level:	High Intermediate / Advanced Cha Cha
Choreographer:	Rachael McEnaney (UK) April 2011
Music:	"Papi" by Jennifer Lopez
Count In:	48 counts from start of track – dance begins on vocals Approx 120bpm
Notes:	There are 2 restarts on 1st & 3rd wall – restart facing back after count 48.

<b>[1 – 8]</b>	<b>Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¾ pivot turn, R chasse</b>
1 & 2, 3	Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward (2), step back on right (3) 12.00
4 & 5	Step back on left (4), step right next to left (&), step forward on left (5) 12.00
6, 7, 8 &	Step forward on right (6), pivot ¾ turn to left (7), step right to right side (8), step left next to right (&), 3.00
<b>[9 – 15]</b>	<b>Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R</b>
1, 2 & 3, 4&	Step right to right side (1), Hold (2), step left next to right (&), step right to right side (3), hold (4), step left next to right (&),
Styling option 1:	as R foot steps to side each time do body roll back (angle body to L diagonal) (2 rolls)
Styling option 2:	as R foot steps to side each time do 2x hip bumps to right (2 sets of hips) 3.00
5, 6, 7	Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7) 12.00
<b>[16 – 23]</b>	<b>Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back</b>
8&1&2&3	Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&), step forward on left (2), step right next to left (&), step forward on left (3) 12.00
4 & 5	Kick right foot forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5) 3.00
6 - 7	Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7) 12.00
<b>[24 – 31]</b>	<b>Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R,</b>
8 & 1	Rock forward on left (8), recover weight onto right (&), make ½ turn left stepping forward on left (1) 6.00
2, 3, 4, 5	Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), walk forward right (4), walk forward left (5) 6.00
6 - 7	Rock forward on right (6), recover weight onto left (7), 6.00

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<b>[32 – 48]</b>	<b>R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side...(restart 1st and 3rd wall)</b>
8 & 1, 2	Step back on right (8), step left next to right (&), cross right over left (1), hold (2) 6.00
& 3, 4, & 5	Step left to left side (&), cross right over left (3), hold (4), step left to left side (&), cross right over left (5) 6.00
6, 7, 8 & 1	Rock left to left side (6), recover weight onto right (7), cross left behind right (8), step right to right side (&) cross left over right (1) 6.00
2&3,4,&5	Hold (2), step right to right side (&), cross left over right (3), hold (4), step right to right side (&), cross left over right (5) 6.00
6, 7, 8 &	Rock right to right side (6), recover weight onto left (7), cross right behind left (8), step left to left side (&) Restart here 1st and 3rd wall 6.00
Styling: Option 1:	As right foot crosses in front on each ball cross roll hip forward & clockwise, same as left foot crosses (roll counter clockwise)
Option 2:	As right foot crosses in front on each ball cross do 2x hip bumps fwd, same as left foot crosses in front
<b>[49 – 55]</b>	<b>R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out</b>
1, 2, 3, 4	Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3), recover weight to right (4) 6.00
5, 6, 7	Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6), step left to left side pushing hips left (7) 9.00
<b>[56 – 64]</b>	<b>¼ sailor step to R, step L, ½ pivot turn R, L kick-out-out, hips (option to bump or roll)</b>
8 & 1	Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 12.00
2 - 3	Step forward on left (2), pivot ½ turn right (3) 6.00
4 & 5	Kick left foot forward (4), step left to left side (&), step right to right side bumping hips to right (5) 6.00
6, 7, 8	Bump hips left (6), bump hips right (7), bump hips left (8) Option 2: Do big hip roll counter-clockwise end weight left 6.00

START AGAIN, HAVE FUN!

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