

# Everybody Swing

Count:	48
Wall:	2
Level:	Beginner ECS
Choreographer:	Niels Poulsen (Denmark) May 2010
Music:	It's chitlin' time by Dancelife. On albums: Dancelife - Very best part 10. Or Dancelife – Rock this town (144bpm)
Alt. Music:	It's chitlin' time by The Kentucky Headhunters. On albums: Electric Barnyard OR The best of the Kentucky Headhunters.
NOTE:	This is a floor-split to my own easy intermediate dance 'Swing time' ;-))
Into:	Dancelife track: 32 counts from first beat in music (app. 17 seconds into track) Kentucky track: 32 counts from first beat in music (app. 20 seconds into track)

<b>(1 – 8)</b>	<b>Kick R fw, kick R to R side, R coaster step, Repeat steps with L</b>
1 – 2	Kick R foot fw (1), kick R foot to R side (2) [12:00]
3&4	Step back on R (3), step L next to R (&), step fw on R (4)
5 – 6	Kick L foot fw (5), kick L foot to L side (6)
7&8	Step back on L (7), step R next to L (&), step fw on L (8)
<b>(9 – 16)</b>	<b>Shuffle R fw, step ½ R, shuffle L fw, step ½ L</b>
1&2	Step fw on R (1), step L next to R (&), step fw on R (2) [12:00]
3 – 4	Step fw on L (3), turn ½ R stepping onto R (4) [6:00 ]
5&6	Step fw on L (5), step R next to L (&), step fw on L (6)
7 – 8	Step fw on R (7), turn ½ L stepping onto L (8) [12:00]
<b>(17 – 24)</b>	<b>R kick ball change, stomp R fw, Hold with clap, Repeat steps with L</b>
1&2	Kick R fw (1), step R next to L (&), change weight to L (2)
3 – 4	Stomp R foot fw (3), Hold and clap hands at chest height (4)
5&6	Kick L fw (5), step L next to R (&), change weight to R (6)
7 – 8	Stomp L foot fw (7), Hold and clap hands at chest height (8)
<b>(25 – 32)</b>	<b>Stomp R fw, Hold, stomp L fw, Hold, shuffle R fw, shuffle L fw</b>
1 – 2	Stomp R foot fw (1), Hold (2) (Option: on wall 3, 4 and 5 do a R toe strut in stead)
3 – 4	Stomp L foot fw (3), Hold (4) (Option: on wall 3, 4 and 5 do a L toe strut in stead)
5&6	Step fw on R (5), step L next to R (&), step fw on R (6) – small steps!
7&8	Step fw on L (7), step R next to L (&), step fw on L (8) – small steps! [12:00]
<b>(33 – 40)</b>	<b>Paddle ¼ L X 2, R jazz box, L cross</b>
1 – 2	Step fw on R (1), turn ¼ L stepping onto L (2) [09:00]
3 – 4	Step fw on R (3), turn ¼ L stepping onto L (4) [06:00]
5 – 6	Cross R over L (5), step back on L (6)
7 – 8	Step R to R side (7), cross L over R (8)
<b>(41 – 48)</b>	<b>R chasse, L back rock, L chasse, R back rock</b>
1&2	Step R to R side, (1), step L next to R (&), step R to R side (2)
3 – 4	Rock back on L (3), recover on R foot (4)
5&6	Step L to L side, (5), step R next to L (&), step L to L side (6)
7 – 8	Rock back on R (7), recover on L foot (8) [06:00]
	Begin again!...
Ending	The music finishes on count 16 on wall 6 (facing 6:00). However, leave out the ½ L and stomp fw on L to finish facing 12:00. ;-)) [12:00]