

Domino

Count:	64
Wall:	2
Level:	High Intermediate
Choreographer:	Rachael McEnaney (with help) (England) Oct 2011
Music:	"Domino" by Jessie J
	SPECIAL THANK YOU TO JAMIE WHALLEY FOR FINDING THE MUSIC & ALSO FOR CHOREOGRAPHING THE FIRST 8 COUNTS
Count In:	16 counts from start of track – dance begins on vocals "free" Approx 126bpm
Notes:	There is 1 restart/tag on 3rd wall – 3rd wall begins facing 12.00,
	Do first 46 counts of dance (upto L coaster) then step forward on right (7), make ¼ turn left (8) – You will be facing 6.00 to restart the dance.

[1 – 8]	Walk RL, R shuffle, L rock forward, L coaster cross
1, 2, 3 & 4	Step forward on right (1), step forward on left (2), step forward on right (3), step left next to right (&), step forward on right (4) 12.00
5, 6, 7 & 8	Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), cross left over right (8) 12.00
[9 – 16]	½ Monterey turn R, toe switch, R touch across, R touch side, ¼ sailor step R
1 - 2	Touch right to right side (1), make ½ turn right stepping right next to left (2) 6.00
3 & 4	Touch left to left side (3), step left next to right (&), touch right to right side (4) 6.00
5 – 6	Touch right in front of left (5), touch right to right side (6), 6.00
7 & 8	Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) 9.00
[17 – 24]	Walk LR, L shuffle, R rock forward, R coaster cross
1, 2, 3 & 4	Step forward on left (1), step forward on right (2), step forward on left (3), step right next to left (&), step forward on left (4) 9.00
5, 6, 7 & 8	Rock forward on right (5), recover weight onto left (6), step back on right (7), step left next to right (&), cross right over left (8) 9.00
[25 – 32]	Big step L, hold dragging R, ball cross, ¼ turn R stepping fwd R, L touch with hip, R touch with hip
1 – 2	Take big step to left side (1), hold as you drag right foot towards left (2) 9.00
& 3, 4	Step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward on right (4) 12.00
5 - 6	Touch left to left diagonal as you push hips forward (5), step left next to right (slightly forward) (6) 12.00
7 - 8	Touch right to right diagonal as you push hips forward (7), step right next to left (slightly forward) (8) 12.00
[33 – 40]	Toe&Heel switches – L toe, R heel, L heel, R toe. R behind, L side, R cross, L side rock.
1 & 2	Touch left to left side (1), step left next to right (&), touch right heel forward (2) 12.00
& 3 & 4	Step right next to left (&), touch left heel forward (3), step left next to right (&), touch right to right side (4) 12.00
5 & 6	Cross right behind left (5), step left to left side (&), cross right over left (6), 12.00
7 - 8	Rock left to left side (7), recover weight onto right (8) Styling: With elbows bent swing arms & upper body left on 7 – right on 8. 12.00
[41 – 48]	L behind, R side, L cross, ¼ turn L doing R lock step back, L coaster step, R fwd rock.
1 & 2	Cross left behind right (1), step right to right side (&), cross left over right (2) 12.00
3 & 4	Make ¼ turn left stepping back on right (3), lock left in front of right (&), step back on right (4)

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	9.00
5 & 6	Step back on left (5), step right next to left (&), step forward on left (6) RESTART/TAG happens here on 3rd wall see notes above 9.00
7 - 8	Rock forward on right (7), recover weight onto left (8) Styling: body roll forward (as if head going through hoop and down body) 7-8 9.00
[49 – 56]	¼ R stepping R to R side, touch L to L side, rolling vine left into 4 steps in place LRLR (with arms)
1 - 2	Make ¼ turn right stepping right to right side (1), touch left to left side (2)
	Styling: 1-Take right arm up & over in circle, 2-snap fingers right 12.00
3 - 4	Make ¼ turn left stepping forward on left (3), make ½ turn left stepping back on right (4) 3.00
5 - 6	Make ¼ turn left stepping left to left side as you put right hand behind head (5), step right to right side putting left hand behind head (6) 12.00
7 - 8	Step left to left side putting right hand on left hip (7), step right to right side putting left hand on right hip (8) 12.00
[57 – 64]	Rolling vine L into L chasse, R jazz box making ½ turn R.
1 – 2	Make ¼ turn left stepping forward on left (1), make ½ turn left stepping back on right (2), 3.00
3 & 4	Make ¼ turn left stepping left to left side (3), step right next to left (&), step left to left side (4) 12.00
5, 6, 7, 8	Cross right over left (5), make ¼ turn right stepping back on left (6), make ¼ turn right to right side (7), step left slightly forward (8) 6.00