

Devotion

Count:	56
Wall:	2
Level:	Advanced
Choreographer:	Maggie Gallagher (July 2011)
Music:	Devotion by Sanna Nielsen
	Special thanks to Torben Jørgensen of Copenhagen
Intro:	Start on vocals after 8 counts of heavy beats (11 secs)

S1:	RIGHT DOROTHY, LEFT DOROTHY ½ R, WALK R, FULL TURN R, WALK L
1-2&	Step forward on right, Lock left behind right, Step forward on right
3-4&	Step forward on left, Lock right behind left, ½ right stepping slightly back on left [6:00]
5-6	Walk forward right, ½ right stepping back on left [12:00]
7-8	½ right stepping fwd on right, Walk forward on left [6:00]
S2:	& WALK L, FULL TURN L, ROCK FORWARD & RECOVER, WALK BACK R, L, R COASTER
&1-2	Step right next to left, Walk forward left, ½ left stepping back on right [12:00]
3-4&	½ left stepping forward on left, Rock forward on right, Recover on Left [6:00]
5-6	Walk back right, Walk back left
7&8	Step back on right, Step left next to right, Step forward on right
S3:	½ HINGE R POINTING L, HOLD, & CROSS & HEEL & CROSS & BEHIND & HEEL & CROSS
1-2	½ hinge right pointing left toe to left side, HOLD [12:00]
&3&4	Step back on left, Cross right over left, Step back on left, tap right heel forward on slight right diagonal
&5&6	Step right next to left, Cross left over right, Step right to right side, Cross left behind right
&7&8	Step back on right, Tap left heel forward on slight left diagonal, Step left next to right, Cross right over left
S4:	¼ R, ½ R, STEP ½ PIVOT R STEP, SCUFF HITCH TOUCH, ¼ L BUMPING R, L, R
1-2	¼ right stepping back on left, ½ right stepping forward on right [09:00]
3&4	Step forward on left ½ pivot right, Step forward on left [3:00]
5&6	Scuff right forward, Hitch right knee, Touch right toe in front of left bending left knee (weight on left)
7&8	¼ left bump out to right, Bump left, Bump right [12:00]
S5:	¼ L, ½ SWIVEL R, TRIPLE FULL TURN L, CROSS ROCK, RECOVER, CHASSE R
1-2	¼ left pushing weight on to left, ½ swivel turn right pushing weight forward on to right [3:00]
3&4	Triple full turn left stepping back on left, right left [3:00]
5-6	Cross rock right over left, Recover on left,
7&8	Step right to right side, Step left next to right, Step right to right side *Restart Wall 2 & 5
S6:	& R SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ R HITCH POINT L, ½ R HITCH POINT L, L SAILOR
&1-2	Step left next to right, Rock right to right side, Recover on left
3&4	Cross right over left, Step left to left side, Cross right over left
&5&6	¼ right hitching left leg, Point left to left side, 1/2 right hitching left leg, point left to left side [12:00]
7&8	Cross left behind right, Step right to right step, Step left next to right *Tag Wall 3
S7:	STEP, ½ PIVOT L, WALK, FULL TURN R, & ROCK FORWARD, RECOVER, L COASTER
1-2	Step forward on right, ½ pivot left [6:00]
3-4&	Walk forward right, ½ right stepping back on left, ½ right stepping forward on right [6:00]
5-6	Rock forward on left, Recover on right
7&8	Step back on left, Step right next to left, Step forward on left

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Restarts:	On walls 2 & 5 replace count 40 by $\frac{1}{4}$ right (so counts 7&8 become a chasse $\frac{1}{4}$ r) Step left next to right on the & count then restart from beginning of dance. (Both walls will start facing 12.00)
TAG:	Wall 3 After 48 counts then restart from beginning of dance [12:00]
	STEP $\frac{1}{2}$ PIVOT L x 2,
1-2	Step forward on right, $\frac{1}{2}$ pivot left [6:00]
3-4	Step forward on right, $\frac{1}{2}$ pivot left [12:00]
Ending:	Keep dancing right to the end of the music finishing on count 12 at the front wall.