

B.C.O (Baby Come On)

Count:	48
Wall:	4
Level:	3Intermediate
Choreographer:	Rachael McEnaney (UK) (October 2009)
Music:	Baby Come On – Chris Anderson (Last night cd single) 121bpm
Country Alt.:	"Nothin To Lose" by Josh Gracin
Count In:	16 counts from start of track. Begin on vocals "Baby baby"
Notes:	1 restart on wall 6 – do first 32 counts then restart (facing 9.00)

(1 – 8)	Stomp R, ¼ turn L with L kick ball change, step forward L, rock forward R, ¼ R side shuffle
1 2 & 3	Stomp right foot forward (1), make ¼ turn left kicking left foot forward (2), step in place with ball of left (&), step in place with right (3) 9.00
4, 5, 6	Step forward on left (4), rock forward on right (5), recover weight onto left (6) 9.00
7 & 8	Make ¼ turn right stepping right to right side (7), step left next to right (&) step right to right side (8), 12.00
(9 – 16)	Ball side rock, R crossing shuffle, 2 x ¼ turns right stepping L R, L cross & heel jack
& 1, 2	Step left next to right (&), rock right to right side (1), recover weight onto left (2) 12.00
3 & 4	Cross right over left (3), step left to left side (&), cross right over left (4) 12.00
5, 6	Make ¼ turn right stepping back on left (5), make ¼ turn right stepping right to right side (6) 6.00
7 & 8	Cross left over right (7), step right to right side (&), touch left heel to left diagonal (8) 6.00
(17 – 24)	Heel switch R & L, R cross & heel jack, heel switch L & R, L shuffle forward
& 1 & 2	Step in place with left (&), touch right heel forward (1), step in place with right (&), touch left heel forward (2) 6.00
& 3 & 4	Step in place (& slightly back) with left (&), cross right over left (3), step left to left side (&), touch right heel to right diagonal (4) 6.00
& 5 & 6	Step in place with right (&), touch left heel forward (5), step in place with left (&), touch right heel forward (6) 6.00
& 7 & 8	Step in place with right (&), step forward on left (7), step right next to left (&), step forward on left (8) 6.00
(25 – 32)	Hip bumps forward R, hip bumps forward L, step R, ½ pivot L, walk R L
1 & 2	Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 6.00
3 & 4	Touch left toe forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 6.00
5 - 6	Step forward on right (5), pivot ½ turn left (weight ends on left) (6) 12.00
7 - 8	Step forward on right (7), step forward on left (8) 12.00
NOTE:	RESTART HERE ON 6th wall – you will begin 6th wall facing 9.00 and will restart also facing 9.00
(33 – 40)	Rock forward R, ½ turn R shuffle, rock forward L, ¾ turn L shuffle
1 - 2	Rock forward on right (1), recover weight onto left (2) 12.00
3 & 4	Make ¼ turn right stepping right to right side (3), step left next to right (&), make ¼ turn right stepping right to right side (4) 6.00
5 - 6	Rock forward on left (5), recover weight onto right (6) 6.00
7 & 8	Make ½ turn left stepping forward on left (7), step right next to left (&), make ¼ turn left stepping forward on left (8) 9.00
(40 – 48)	Step diagonally forward R and L, step back in place R and L, syncopated out-out in-in out-out

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	in-in.
1 - 2	Step diagonally forward on right (1) (option to put R hand on R hip), step left foot to left side (2) (option to put L hand on L hip) 9.00
3 - 4	Step back on right (3) (option to put R hand on butt), step left next to right (4) (option to put L hand on butt) 9.00
&5 &6	Step right to right side (&), step left to left side (5), step right in towards left (&), step left next to right (6) 9.00
&7 &8	Step right to right side (&), step left to left side (7), step right in towards left (&), step left next to right (8) 9.00
Ending:	The last wall ends facing 3.00 – at end of dance make ¼ turn left to face front stepping right to right side with arms in air!
START AGAIN, HAVE FUN!	
www.dancejam.co.uk - Rachaeldance@me.com - Tel: 07968 181933	
http://www.copperknob.co.uk/stepsheets/bco-baby-come-on-ID78607.aspx	